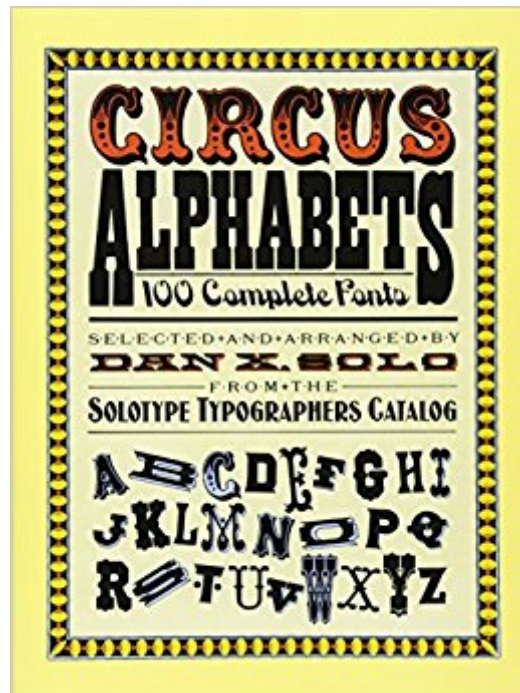




The book was found

Circus Alphabets (Lettering, Calligraphy, Typography)



Synopsis

For this impressive collection, typographer and print historian Dan X. Solo has selected 100 fonts, many of which are reminiscent of the old-fashioned print styles found on turn-of-the-century posters and broadsides. Alphabets such as the attention-getting Carnival, Frolic, and Houdini fondly recall that era. Others are attractions themselves, including the foreign-looking Armenian and Tokyo; the eerie Monster Outline and Raindrops; and the glamorous Diamond Inlay, Startime, and Golden Era. Additional alphabets include: Balderdash; Big Cat; Eureka; Cheapjack; Dodge City; Earthquake; National Gothic; Ringmaster; Toscana; Wood Relief; and 80 other high-impact typefaces. Each font contains a complete upper-case alphabet; many include numerals, lower-case alphabets, punctuation marks, and symbols or vignettes. Available in a variety of sizes, the faces come in assorted shapes â€” mostly tall, fat, and bold â€” but always eye-catching and affordable.

Book Information

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Customer Reviews

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Love the lettering in this book...love Dover publications

What a great assortment of alphabets. Though I would not consider all the fonts as "Circus" alphabets (Some may look more Western), that is completely subjective. There are many very usable fonts. Not a lot of "filler" fonts. Easy to scan or photograph to digitize. OR Xerox for scrapbooking projects.

I this book!love

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For those looking for some of the flashier headline types out of the Victorian era, you can hardly do better than this. Mr Solo shows a great collection of typefaces, many with figures/numbers, and some with lowercase letters. For the fans of this era of lettering and artwork, books like this and Victorian Display Alphabets offer you a source for period faces, many not seen for more than a hundred years. While Mr. Solo may have renamed many of these, the beauty of the lettering remains. The only things I wish Mr. Solo had done, if he could, would be to gather the lower case letters and include them, while it is stated that these typefaces are "complete", that's a misnomer, the faces shown are all that the author has, not all that were originally created. And second, to offer/show a one line sample of each typeface by name to give the buyer or user of the book a quick reference as to what is contained within. If the publisher could or could have included that on the cover I think there would be a lot more buyers of books like these. The same treatment should be done for all books of this nature. This is a good deal even at twice it's price!

Really amazing circus fonts, but...I didn't read description enough or I would have realized that it didn't come with a disc of the fonts, or the lower cases. Too much time to scan these and create posters when I can download fonts as good from font space.

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